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In Brief --

The news item on page two was condensed from a UPI release in THE WASHINGTON POST. Sorry to have to cram so much of one kind of material into a single issue, but we are still trying to catch up with the mass of material which has accumulated over the past few months. Once caught up, we hope to be able to avoid such future accumulations by keeping SOTWJ coming out as rapidly as is necessary to get the material out as it comes in.

Although it lists "Don Miller" as the publisher of this issue, it is possible that the publisher may be Cary Labowitz; we have a huge backlog of unpublished stencils lying around (our eye difficulties make it much more difficult to run those things off than to type them), and may accept the publishing help kindly volunteered by Cary in order to keep things moving until we have an operation which will (hopefully) set things right once again. On stencil but unpublished as this is written are THE GAMESMAN #6, THE GAMESLETTER #28, and SOTWJ's 31-34. And there are several 'zines waiting in the wings to be typed this coming week....

INTERNATIONAL SF FILM FESTIVAL Awards presented at the Festival held in Trieste July 10-17 1971, are as follows (thanks LOCUS #91 (LOCUS is 12/\$3, 26/\$6 in N. America; 10/\$3.50, 26/\$6 (airmail) in Europe; 10/A\$3.50, 26/A\$8 (airmail) in Asia & Australia; from: Charlie & Dona Brown, 2078 Anthony Ave., Bronx, NY, 10457; numerous Overseas Agents also avail. (Australia, Bruce Gillespie; Belgium, Michel Feron; Germany, Gerd Hallenberger, D-3550 Harburg (Lahn), Alter Kirchhainer Weg 52, W.Germany; Italy, Gian Paolo Cossato, Cannaregio 3825, Calle Fontana, 30121 Venezia; Sweden, Per Insulander, Midsommarv. 33, S-126 35 Hagersten; U.K., Malcolm Edwards, 28 Kinch Grove, Wembley, Middx HA9 9TF; addresses for Gillespie & Feron inside)):

GOLDEN ASTEROID (Best Film) -- Hauser's Memory, dir. Boris Sagal (USA).

SILVER ASTEROID (Best Actor) -- Roberto Antonolli in film La Ragazza di Latta (The Tin Girl), dir. Marcello Aliprandi (Italy).

SILVER ASTEROID (Best Actress) -- Iva Janzurova in film Pane, Vy Jste Vdova (Mister, You Are a Widow) (Czechoslovakia).

GOLDEN SEAL OF THE TOWN OF TRIESTE (Best Short Film) -- Ljubitelji Cvijeca (Flower Lovers), dir. Borivoj Dvornikovic-Bordo (Yugoslavia).

Special jury awards to: Le Temps a Mourir (The Time to Die), dir. Andre Farwagi (France) & Tenebres (Darkness), dir. Claude Loubarie (France).

Also mentioned by jury: Studium, dir. Joseph Guidar (Hungary), Scarabus, dir. Gerlad Frydman (Belgium), & Signale: Ein Weltraumanebteur (Signals: An Adventure in Space), dir. Gottfried Kelditz (E.Germany).

S. F. PARADE: Book Review

The Time Dweller, by Michael Moorcock (Berkley Modallion #51955; 75¢).

Michael Moorcock is a major figure in the sf field, whom I once described as being the nexus of a perpetual struggle between his considerable talent and his lack of discrimination. If the former were a little more dominant, the latter might qualify under the more complimentary term: versatility. Moorcock turns out fiction of a remarkable variety of types in a remarkable variety of styles--serious New Wave and non-serious New Wave, mythic tales of the future, technological sf, psychological studies, sword-&-sorcery...being here an Aldiss, there a Lafferty, here a Leiber, there an Ellison. Some of the time he is very good and at other times he is awfully mediocre, but Moorcock seems not to recognize the difference, which is what makes his scattershot variety "lack of discrimination" instead of "versatility".

The effect of a collection of Moorcock stories, such as The Time Dweller, is perforce kaloidoscopic, and even though the level of quality is in this case rather high, the overall impact is of something of a ragged hodge-podge. The first two stories in the volume, which give it its title and to which, curiously, the blurbs are exclusively devoted, are excellent mythic tales of a far future in which Earth is dying and its inhabitants are either resigning themselves to oblivion or exploring Time as a means of escape. Both feature a character named the Scar-faced Brooder, at different stages in his life, and both are outstanding in their detailing of the background and atmosphere of the expiring world. The second, "Escape From Evening", which introduces another interesting character named Popin Hunchback, includes a phrase so beautiful and appropriate that I cannot resist quoting it. Moorcock describes Popin Hunchback's artificial environment on the Moon as a "cavern, full of synthetic, meaningless things that contained no mythology of mood".

From those stories, the mood of the volume abruptly shifts, to a novelette called "The Deep Fix", which soars fascinatingly through marvelous imaginary worlds and ends with a disastrously dull splat! Moorcock commits the sin of many a mainstream writer dabbling in science fiction and fantasy: after creating not one but two utterly engaging worlds, he destroys them at the end by having the whole thing be merely a dream of the hero's. This is followed by "The Golden Bargo", a superbly written fable very much in the mode of R.A. Lafferty, and "Wolf", which isn't sf or fantasy at all but a convincing and valid portrait of a maniac. "Consuming Passion" is Moorcock at his most dully conventional, a story devoid of surprises or even points of particular interest, save in the fact that it appeared in NEW WORLDS in 1965, rather than, as it well could have, in AMAZING in 1955. Then there's "The Ruins", a minor New Wave story, and the quite weird "The Pleasure Garden of Felipe Sagittarius", which has Adolf Hitler, Otto von Bismarck and Josef Stalin as characters. Finally, the volume achieves yet another radically different mood with "The Mountain", a depressing and extremely well-done story about two survivors of nuclear warfare.

A hodge-podge, albeit mostly a hodge-podge of good stories. The Time Dweller is somewhat disconcerting overall, but undoubtedly worth 75¢.

-- TED PAULS

Broadstairs, England (Aug 2) -- In a scene reminiscent of The Birds, screeching, swooping seagulls hold 30 mentally handicapped children prisoner in their school today. The gulls dive-bombed the children, then massed on the schoolhouse roof until driven off by RSPCA officials. Young gulls were just leaving their nests, and the attacking gulls apparently thought their young threatened by the children.

THE FOREIGN SCENE

ARGENTINA --

Hector Possina writes:

"... As for my publications, THE ARGENTINE SF REVIEW, OMICRON and THE LONELY ALIEN, I can only say that the most regular is the former and I have already brought out eight issues; now I have begun a sort of new series, though. It is as regular as I can bring it out, of course... Printing costs are very high here and the fact that the text is in a foreign language, English, makes it even more so..."

"SF activity in this part of the world, both fan and pro, is almost at a standstill at the moment... Publishers are unwilling to bring out any sf series and prozines, of course, are out of the question. MINOTAURO, the Spanish edition of F&SF has folded and there is no hope of any prozines in the near future. Even the sf programmes on TV are mostly gone and only an occasional film fills our needs...."

Fanzines Received:

THE ARGENTINE SCIENCE FICTION REVIEW #1 (New Series) (undated) (Hector R. Possina, Casilla Correo Central 3869, Buenos Aires, Argentina; quarterly; 40¢ ea., 6/32.40; in English; 6 3/4" x 8 3/4"; 24 pp., incl. covers; litho(?); illust. with photos and drawings) -- Front cover still from The Day the Earth Stood Still; backcover still from Flash Gordon. Contents: Special Larry Niven section, incl.: "Larry Niven's Universe"; a review and discussion of Niven's Slowboat Cargo, by Bill Marsh; reviews of other Niven books: World of Ptavvs, Nutron Star, The Shape of Space; and a Niven bibliography. Other items include "A Study of Dracula: The Hammer Film Trilogy", by Richard Klemenson (with illus. by Klemenson); "Science Fiction and the Future of Earth", by David Honly; and a four-page center-fold supplement (not incl. in page-count above) incl. reviews of Time Trap (Keith Laumer), A Harvest of Hoodwinks & Masters of the Lamp (by Robert Lory), and Under the Moons of Mars (ed. by Sam Moskowitz), as well as a listing of other titles received. ~~Very~~ An excellent magazine, Argentina's answer to SPECULATION and S.F. COMMENTARY, and very much reminiscent of some of the semi-pros of the late '40's and early '50's. Highly recommended.

EL ALIENIGENO SOLITARIO #3 ("THE LONELY ALIEN") (Nov. '69) (Hector R. Possina, address above; no sub rates given: 16 pp., offset(?); part in English, part in Spanish; 6 3/4" x 8 3/4"; illust. with photos and drawings (pagination incl. cover) -- Front cover photo of Mr. Spock. Contents: "The English Scene", by Roger Waddington (bit on VISION OF TOMORROW, and review of Brian Aldiss' Barefoot in the Head); review section, incl. listing of Ace releases plus reviews of The Dirdir (Jack Vance), Tolkien: A Look Behind the Lord of the Rings (Lin Carter), The Winged Man (A.E. Van Vogt & E. Mayne Hull), Twilight World (Poul Anderson); Fanzine reviews (R.Q., PERIHELION, ERG, ALGOL, INTERPLANETARY CORN CHIPS, RETURN TO WONDER, THE FUTURIST); Spanish Language section including article on "The Prisoner" TV series, a list of recommended titles, "Visitando Librerias" (by "el Alienigono"), "La Ciudad Que Espera" (by Phillip A. Harroll). Also interesting.

OMICRON #1 ("The Space Movie Magazine") (1970) (Hector R. Possina, address above; no sub rate given; 15 pp., incl. covers; offset(?); in English; 6 3/4" x 8 3/4"; illust. with photos) -- Front cover still from Moon Zero Two. Contents: Editorial; review of 2001: A Space Odyssey, by Robert W. Prohoda; reviews of books An Illustrated History of the Horror Films & Horror Movies, An Illustrated Survey (both books by Carlos Clarons), Cine Y Ciencia Ficcion (by Luis Gasca), and The Horror Film (by Ivan Butler); checklist of films about the Moon; autobiographical sketch of Robert Bloch. An excellentazine for SF movie buffs.

TASER SUPPLEMENT #1 (undated) (Hector R. Possina, address above; no sub rate given; 12 pp., litho(?); in English; 6 3/4" x 8 3/4") -- Includes "1969: The SF Year in Ace and Ballantine Books: A Survey & Checklist" and "An Author Checklist of Ace/Ballantine Books Published in 1969", both by the editor.

AUSTRIA --

Fanzines Received: (translations of contents pages of #'s 23 & 24 by Irene QUARBER MERKUR 23 (Vol. 8, No. 1) (May, 1970) ("Franz Rottenstein-Reddick) or's unillustrated Literature Magazine"; Publisher, Hans Joachim Alpers, D-285 Bremerhaven 1, Weissenburgerstr. 6, BRD; appears "completely irregularly, in theory however at least twice yearly. It is a journal, which busies itself with the collective scope of Science Fiction, Fantasy, Weird Fiction and related regions--critically, biographically, and bibliographically. Each printing succeeds without honorarium compensation."; Editor: Franz Rottensteiner, A-2762 Ortmann, Felsenstrasse 20, Austria. "All subscriptions for the QM to be directed to the editor, orders to the producer, H.J. Alpers . . . in Austria to F. Rottensteiner." Subs. are 7 marks (50 schillings, Austria) for one year (or 4 numbers); individual copies are 2 marks (15 schillings, Austria). -- 86 pp., 4 covers; 8 1/4" x 11 3/4"; mimeo, with offset covers. Contents: "For Escort", by Frank Reddick; "Over the Present and Into the Future", by Arkadi & Boris Strugatzki; "A Structuralistic SF View", by Stanislaw Lem; "Allusion on S-F COMMENTARY"; "Three Science Fiction Books", by Marina Spacu(sp?); "A Magical Writer: Franz Spunda", by Frank Filostone; "Science and Literature in Science Fiction: For Definition of a Literary Genre", by Prof. Darko Suvin; "Stanislaw Lem Bibliography", by Frank Filostone (incl. sections on "Polish Publications", "Works in Progress", and "Individual Short Stories in German Language"); "The Dissecting Table" (reviews by Frank Filostone, Frank Rainer Schock, Dr. Hermann Buchner, Wlodzimierz Maciag).

QUARBER MERKUR 24 (Vol. 8, No. 2) (Sept. 1970) (90 pp., 4 covers) -- Cover by Marta Kromer (Cracow, Poland). Contents: "For Escort", by F. Rottensteiner; "Out of Yonder Days: Critiques of Old Fantasy Novels" ("A. France as Utopian", by Louis Hovesi; "In More Purple Darkness", by O.J. Bierbaum; "Cloud of the Andromeda", by H.G.; "Visits Towards on to Mars", by S.W.); "The Development of the Thing and Tool World: Alfred Döblins' 'Mountains, Seas & Giants'" (by Dr. Albrecht Börner); "To Glos Pana from Stanislaw Lem" (by Nelly Pospieszalska & I. Zimmerman-Göllheim); "Bruno Schulz" (by Jerzy Ficowski); "The Dissecting Table" (reviews, by Franz Rottensteiner).

QUARBER MERKUR 25 (Vol. 9, No. 1) (January, 1971) (100 pp., plus covers; this, as is the case with all other issues of this 'zine, is in German) -- Cover by Zdzislaw Beksinski (Poland). Contents (in German, as they have not yet been translated): "Zum Geleit" (Franz Rottensteiner); "Die Welt des reinen Geistes: Hermann Hesses 'Glasperlenspiel'" (Dr. Albrecht Börner); "Hinweis auf Parergon Books"; "Unitas Oppositorum: Das Prosawerk des J.L. Borges" (Stanislaw Lem); "Hinweis SF-COMMENTARY"; "Relativity" (Frank Rainer Schock); "Konzeption der utopischen Literatur im Verlaß Das NEUE BERLIN"; "Sex in Science Fiction" (Stanislaw Lem); "Wenn die Pilze im Korb liegen..." Ein Gespräch mit dem polnischen Schriftsteller Stanislaw Lem"; "Stanislaw Lems Parabel SOLARIS" (Prof. Darko Suvin); "Der Soziortisch" (Stanislaw Lem & Franz Rottensteiner) (reviews).

QUARBER MERKUR 26 (Vol. 9, No. 2) (February, 1971) (80 pp., 4 covers & illust. advertizing folder, "Bibliothek des Hauses Usher") -- Contents: "Zum Geleit" (Franz Rottensteiner); "Die Welt des aristokratischen Geistes: Ernst Jüngers 'Heliopolis'" (Dr. Albrecht Börner); "Science Fiction in Brasilien" (Walter Martins); "Hinweis auf SPECULATION"; "Die Wiederentdeckung James Branch Cabells" (James Blish); "Mark Twain oder Lache Bajazzo" (Heinz Jürgen Gallo); "Der Soziortisch" (reviews, by Hans Joachim Alpers & Franz Rottensteiner).

Opinion -- A really mammoth tome, consisting of numerous articles reprinted from various sources, much material on and by Stanislaw Lem (for whom Mr. Rottensteiner serves as agent), and a large quantity of reviews. Does for Austria and Germany what SPECULATION does for England, SF COMMENTARY does for Australia, and AUSTRALIAN S.F. REVIEW does for S.America, only more so--perhaps the best 'zine of its kind being published today. (Worth honing up our German--which is pretty rusty after years of neglect--just to read this fascinating 'zine....)

AUSTRALIA --Fanzines Received:

BOY'S OWN FANZINE #1 (March, 1971) (Leigh Edmonds & John Foyster, 2/28 Ardmillan Rd., Moonee Ponds, Victoria 3039, Australia; quarterly; 50¢ ea. (Austr. only); 44 pp. (unnumbered) plus covers; mimeo; 8" x 10 $\frac{1}{4}$ ") -- Covers by Wm. Rotsler; illos. by Rotsler & Elizabeth Foyster. Editorials; "The Paul Stevens Lectures: Inaugural Address by Professor Humphrey Tape" (script by John Bangsund, from speech delivered at 10th Austr. S.F. Conv.); article by R.D. Symons; and another by Apollo Papayanou. A chatty, amusing 'zine as most of the fannish Australian 'zines so often are.

THE ESOTERICA REVIEW OF AUSTRALIA #1 (Dec. '70) ("An irregular journal of off-trail thoughts, letters and reviews", ed. by Michael O'Brien, 158 Liverpool St., Hobart, Tasmania, Australia 7000; 15¢; 10 pp., mimeo; 8" x 10 $\frac{1}{4}$ ") -- Review of film: Beneath the Planet of the Apes; letters; several book reviews; book news; TWJ ad.

THE FANARCHIST 4 (undated) (David Grigg, 1556, Main Rd. Research, Victoria 3095, Australia; U.K. Agent: Peter Roberts, 87 West Town Lane, Bristol BS4 5DZ, U.K.; subs 5/31 Austr., 5/50p U.K., 5/\$1.10 U.S.; 34 pp., incl. cover; mimeo; 8" x 10 $\frac{1}{4}$ "; monthly(?)) -- Cover by Stephen Campbell, illos. by John Bangsund, Daryl Lindquist, Stephen Campbell. Contents: "Fanzines: A Discussion" (transcript from 10th Austr. S.F. Con.); "The Fan in Me", by Michael Cameron; "Jail-Bird Blues" (fiction, by Grigg); columns by Steven Phillips & John Alderson; lettercolumn; Editorial. Accompanied by THE FANARCHIST FLYER NO. 1, which dates #4 at March/April, 1971, discusses need for an Agent, and provides tidbits of news. ##### Difficult to evaluate this 'zine on the basis of one issue which was largely consumed by the transcript; found it interesting, but would like to see more issues.

THE MENTOR 19 (Winter, 1971 (May/July 1971)) (Ron L. Clarke, 78 Rodgrave Rd., Normanhurst, N.S.W. 2076, Australia; UK Agent: Peter Roberts (address above); quarterly; 3/31 U.S. & Austr., 7/£1 U.K.; 66 pp., plus cover; mimeo (cover offset); 8" x 10 $\frac{1}{4}$ ") -- Cover by Virgil Finlay (beautifully reproduced, on slick paper). Contents: Editorial; "Mosaic" (fiction, by David Grigg); "The Interferometer" (poem, by Don Herbison-Evans); "Identity" (fiction, by Michael Black); Reviews, by Paul Anderson (Iceworld, by Hal Clement; Dragons and Nightmares, by Robert Bloch); 28-page lettercolumn; Info Page (listing active Australian S.F. Clubs, and fanzines received (capsule reviews)); "Australian S.F. Fans: Jack Wodhams". ##### I'm not much for fan fiction, but I liked this issue very much. And it is quite useful, being the only Australian 'zine we've seen with regular notices/reviews of fanzines. Give it a try.

NORSTRILIAN NEWS 22 (Feb. 7, 1971), 23 (Feb. 21, 1971), and 24 (Mar. 7, 1971) (Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia; bi-weekly; US Agent: Charlie Brown, 2078 Anthony Ave., Bronx, NY 10457, U.S.; U.K. Agent: Mervyn Barrett, 179 Walm Lane, London NW2, U.K.; Austr., 20/\$1.20; U.S., 10¢ ea.; U.K., 6p ea.; mimeo; #22, 2 pp., 8" x 13"; #23 & #24, ea. 4 pp., 8" x 10 $\frac{1}{4}$ ") -- News from Down Under: Club, fans, pros, fanzines, books, Con's; also news from Europe and significant events from fandom/prodom in general; overseas Con's. ... (Oops! #24 is just 3 pages....sorry about that!) Indispensable newszine.

SCYTHROP 22 (April, 1971) (formerly AUSTRALIAN SCIENCE FICTION REVIEW) (John Bangsund, Paragon Books, GPO Box 4946, Melbourne 3001, Australia; 40¢ ea., 6/\$2.40 Austr.; UK Agent: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K. (6/90p); US/Canada Agent: Andy Porter, 55 Pineapple St., Brooklyn, NY 11201 (6/33); W.German Agent: Hans Joachim Alpers, 285 Bremerhaven 1, Weissenburgerstrasse 6 (6/DM 10); S.African Agent: Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria (6/R2); 42 pp., plus cover & vi pp.; mimeo(?), offset cover; 8" x 10 $\frac{1}{4}$ ") -- cover by John Sandler; illos by Liz Kinnaird, Gerald Carr, Lawrence Beck, Greg & Grace, John Bangsund; plus photos. Contents: Editorial; "The View In", by Ursula K. McGuin; "My Life and Crimes", by A. Bertram Chandler; "Syncon 70" (a report), by John Foyster; "On and Off the Abomnibus" (trip report), by John Brosnan; "The March of Mind", by Bangsund (re The Best of Nyles); "Anecdotes of Keats and

Chapman", by Hyles na Gopaleon et al; "Talking to Keith Antill", by Julia Orange; "Plumbers of the Cosmos", by George Turner (reviews, of: A Case of Conscience, by James Blish; Chronocules, by D.G. Compton; The Saratoga Barrier, by Frank Herbert; The Caves of Karst, by Lee Hoffman); Con reports (Q-con '71, Mini-Melcon '71); Fanzine reviews; Australian Directory (fanzines, clubs); misc. newsnotes; ads. A first-rate fanzine, better, in some ways, than under its earlier incarnation as AUSTRALIAN S.F. REVIEW--more relaxed, with a greater variety of material. Recommended.

S F COMMENTARY 18 (Dec. '70) (Bruce Gillespie, address above; 9/83 Austr.; US Agent: Charlie Brown, 2078 Anthony Ave., Bronx, NY, 10457 (9/83 surface mail, or 9/88 airmail); UK Agent: Malcolm Edwards, 236 King's College, Cambridge, CB2 1ST, England (9/81.50 surface, 9/81 airmail); irregular(?); 24 pp., incl. cover, plus flyer; mimeo) -- Cover by Rotsler. Editorial comments; "Thirty Years of Misdirection" (with examples from Adventures in Time and Space and Dangerous Visions), by Bruce Gillespie; "New York Film Review No. 1", by Barry Gillam (The Mind of Mr. Scames); "Mrs. B's Wandering Boy" (Part 2), by John Brosnan (incl. reviews of films: Beneath the Planet of the Apes, and The Dunwich Horror).

S F COMMENTARY 19 (Jan., Feb., Mar. '71) ("John Foyster Special") (140 pp., / covers; didn't see any price quoted for this issue, but believe it counts as two issues on subs) -- Cover photo of (we assume) John Foyster; interior panels by Dimitri Razuvaov. Contains complete reprints of the following fanzines of John Foyster: EXPLODING MADONNA #1 (Apr. '68), #2 (Jul. '68), #3 (Oct. '68), #4 (Jan. '69), #5 (Jan. '69 #2), #6 (Apr. '69) (66 pp. in all), and JOURNAL OF EMPHALISTIC EPIS-TEMOLOGY #1 (Jul. '69), Suppl. #1 (Aug. '69), #2 (Oct. '69), #3 (Jan. '70) (60 pp. in all); plus Editor's notes, 4-page checklist of contents, comments by Foyster. Lots of interesting material, incl. such items as (selected listing only): much thoughtful writing by John; a special issue devoted to Samuel R. Delany; lots of material on Algis Budrys; plenty of letters (mostly from pros); Franz Rottensteiner writing on Alexei Panshin's Hainlein in Dimension; material by Stanislaw Lem ("Poland: Science Fiction in the Linguistic Trap"; "The Ten Commandments" (remarks on Harlan Ellison's Faingod and Other Stories); "Robots in Science Fiction"); Linebarger Annotated Bibliography; lots of material by George Turner; plenty of reviews; and many other items of interest.

S.F. COMMENTARY 20 (Apr. '71) (52 pp., incl. covers) -- Cover by Dimitri Razuvaov. Editor's notes and news items; lots of letters; "Unitas Oppositorum: The Prose of Jorge Luis Borges", by Stanislaw Lem; "New York Film Review: The Forbin Project", by Barry Gillam; Reviews, by: Barry Gillam (Silverberg: The Cube Root of Uncertainty; E.Cooper: Five to Twelve), Bruce Gillespie (ed. Moorcock: Best S F Stories from NEW WORLDS 5), David Boutland (J.Green: An Affair with Genius), Alfred J. van der Poorton (ed. Blish: Nebula Awards Stories 5), Lesleigh Luttrell (Delany: Babel-17), Sandra Miesel (Cordwainer Smith: The Dead Lady of Clown Town), Paul Anderson (Brunner: Catch a Falling Star, Timescoop; Herbert: Whipping Star; T.L.Sherred: Alien Island), Alex Robb (Zelazny: This Immortal), Ted Pauls (Moorcock: The Ice Schooner).

Opinion -- Actually, it should be SCYTHROP that's grouped with SPECULATION and ARGENTINE S.F. REVIEW, as all three carry a variety of serious material. S F COMMENTARY is in a class by itself, consisting entirely of reviews, critical material of various kinds, and occasional letters dealing with same. SPECULATION is the only 'zine which comes close. Highly recommended.

WOMBAT #1 (May '71) (MENTOR Supplement; Ron L. Clarko, address above; no subs (avail. only for contrib or LoC); 12 pp., mimeo; 8" x 10 1/2"; irregular) -- Editor's comments and remarks; poem; report of "The Wedding", by John Brosnan.

BELGIUM -- BELGIAN NEWS SHEET #2 (1 Nov '70; Michel Foron, Grand-Place 7, B-4280 Hannut, Belgium; 2 pp., ditto; irreg.; free to newszine eds, 20/81 others surface mail; 20/81 newszine eds., 20/82 others airmail) -- News of EUROCON 1, EUROCON 2, SF '74.

CANADA --

Fanzines Received:

THE BLACK CAT #1 (Winter 1970/71) (The Vast Whizzbang Organization, 594 Markham St., Toronto, Ontario, Canada; 50¢; ed. George Henderson; 64 pp. / covers; litho(?); 6 3/4" x 9 3/4"; "Weirdest of all Supernatural Magazines") -- Both covers and numerous interior illos by Virgil Finlay; illo inside front cover by Hannes Bok. Contents: "A Dose of Hasheesh", by Fitzhugh Ludlow; "The Man With the Brain of Gold", by Alphonse Daudet; "The Bell of Kuang Sai", by Edward W. Gilbert; "In the Hands of Fear", by Harris Symmes; "The Cask of Amontillado", by Edgar Allan Poe; "How It Feels to Die", by Count Leo Tolstoy (from "The Death of Ivan Ilyitch"); "The Attribute of Fools", by Mary Wilhelmina Hastings; "Frankenstein's Monster", by Mrs. Shelley; "The Love-Affair of a Freak", by Mary Roberts Rinehart; "The Silent Prison", by Charles Dickens; "The Iron Shroud", by William Mudford; "The Murders in the Rue Morgue", by Edgar Allan Poe. ~~###~~ Unfortunately, this most enjoyable (to lovers of the macabre--there just aren't enough 'zines around any more which cater to lovers of the weird and outre) 'zine died after this first issue. Even though all reprints, it still is very much worth the price..

ENERGUMEN 6 (April, 1971) (Mike & Susan Clicksohn, 32 Maynard St., Apt. 205, Toronto 150, Ontario, Canada; quarterly; 50¢ ea.; 44 pp., mimeo, / offset covers) -- Both covers by Grant Canfield; interior art by Austin, Bathurst, Bergstrom, Bjo Trimble, Canfield, Cochran, Connie Reich Faddis, Davidson, Gilbert, Gilliland, Gimenez, Hagopian, Ingham, Mackay, McLeod, Miesel, Miller, Osterman, Porter, Teruya, Shull. Contents: Editorial; Grant Canfield on art and art criticism; more on art by Mike Gilbert; still more on same by Jack Gaughan; Andy Offutt on writing; Lydia Dotto looks at space program; Co-Editorial; lots of letters.

ENERGUMEN 7 (April, 1971) (36 pp. / covers) -- Both covers by Jack Gaughan; interior art by Austin, Bjo Trimble, Davidson, Gilliland, Ingham, Kirk, Shull, Rotsler, Schalles. Contents: Editorial; and Co-Editorial; Column of news & opinion, by Ted Pauls; fanhistory column by Arnie Katz; "How to BNF Without Tears", by Walt Willis (reprint from BEM #1); "Kumquat May" (column), by Rosemary Ulliot; Rotsler art folio; "The Extraordinary Behaviour of Ordinary Materials", by Bob Shaw; again, lots of letters. (6-page folio not counted in pagecount.)

ENERGUMEN 8 (June, 1971) (52 pp. / covers) -- Front cover by James Shull; backcover by Rudy der Hagopian; interior art by Alpajpuri, der Hagopian, Austin, Ingham, Bergstrom, Miesel, Bushman, Osterman, Canfield, Rolfe, Faddis, Rotsler, Schalles, Davidson, Difato, Shull, Docherty, Symes, M. Gilbert, Teruya. Contents: Editorial & Co-Editorial; Dean Koontz on being an author; "Kumquat May", by Rosemary Ulliot; Ted Pauls on the Lunacon et al; Analysis of The Broken Sword, by Sandra Miesel; Robert E. Toomey, Jr., on Fredric Brown; Darrell Schweitzer in the passing of the "New Wave"; Arnie Katz on Terry Carr & INNUENDO; "Way Out West in Texas", by Marion Zimmer Bradley (reprint from INNUENDO 5); long lettercolumn.

Opinion -- Lots of top-notch art, the best repro one can get from mimeo (better than much offset), fine (and interesting/enjoyable) writing. Highly recommended.

THE NEW CAPTAIN GEORGE'S WHIZZBANG (Vast Whizzbang Organization, 594 Markham St., Toronto, Ontario, Canada; editor, Peter Harris; 35¢ ea., 10/¢3; litho(?); issues 2-6 11 1/2" x 17", newsprint paper; issues 7-12 10 3/4" x 8 1/2"; irregular).

Vol. 1, No. 2 (Jan-Feb '69) -- 16 pp., incl. cover. Cover by Derek Carter; 2 interior illos by Derek Carter, plus lots of photos and reproductions of comic strips and illustrations. Contents: "Checklist" (notes on recent movies, books, magazines, and notes on old items; "The Collector" column; "Yakima Canutt: King of the Stuntmen", by Don Daynard; Book Reviews, by Don Daynard (Tarzan of the Movies, by Gabe Essee; The Big Swingers, by Robert W. Fenton; Edgar Rice Burroughs: Master of Adventure, by Richard A. Lupoff; Canadian Steam, ed. David P. Morgan; Trolley Car Treasury, by Frank Rowsome); Book Review by John Clute of Counter-Clock World (by Philip K. Dick); "The Magic of Winsor McCay" (w/illust); items on "Dixie Dugan" and "Skeezix" comic strips; "Comics of the Thirties" (six strips); "Bonnie & Clyde Revisited", by Peter Harris; sections on radio, films, "Yesterday's Ads".

Vol. 1, No. 3 (March-April, 1969) -- 16 pp., incl. cover. Cover photo of Boris Karloff. Contents: "Checklist"; "The Collector"; "A Tribute to Boris Karloff", by Don Daynard; "The Mummy", by George Henderson ("How the makeup was created . . ."); Book reviews, by: Peter Harris (Dashiell Hammett's "Continental Op" stories; A History of the Comic Strip (Crown)), John Clute (M. Peake's The Gormenghast Trilogy); "Raeburn Van Buren" (with illust by the artist); "Those Great Old B Westerns", by Don Daynard; sections on "The Comics"; "Comics of the 40's" (with 6 strips), radio, and "Yesterday's Ads"; Derek Carter section, with illo.

Vol. 1, No. 4 (May-June, 1969) -- 16 pp., incl. cover (Finlay illo). Contents: "Checklist"; "The Collector"; "Remakes: Past vs. Present", by Don Daynard; Book reviews, by Peter Harris (Merton of the Movies, by Harry Leon Wilson; A Stretch On the River, by Richard Bissell); "Jim Harmon's Column" (on Ken Maynard); two-pg. center-spread Virgil Finlay Portfolio; a page of reprints from the original CAPTAIN BILLY'S WHIZZ BANG; "The Whizzbang Gallery" (Lon Chaney); "The Comics" (THE HEAP); "Comics of the 20's" (with 5 strips); "Yesterday's Ads"; "The Radio"; Derek Carter illo section.

Vol. 1, No. 5 (July-August, 1969) -- 16 pp., incl. cover (photo of Ben Johnson). Contents: "Checklist"; "The Collector"; "Ben Johnson--Westerner", by Don Daynard; "J. Allen St. John in the world of Edgar Rice Burroughs" (centerspread folio); "Books" (Peter Harris on Johnny Fletcher & Sam Cragg (Frank Gruber characters)); Derek Carter section; "The Radio" (Superman); "The Whizzbang Gallery" (William Boyd); lettercolumn; "The Comics" (FLASH GORDON); "Comics of the Thirties" (with five strips); "Yesterday's Ads"; "The Role I Liked Best" (Errol Flynn, from SEP).

Vol. 1, No. 6 (undated) -- 16 pp., incl. cover (Dick Calkins illo); "Checklist"; "The Role I Liked Best" (David Niven, from SEP); "The Collector"; "The Pulps", by Peter Harris; Derek Carter section; "Movie Horses", by Don Daynard; "Frank Godwin, Illustrator" (w/illust); "Red River: In Search of Another Ending", by Don Daynard; "The Whizzbang Gallery" (William S. Hart); Peter Harris book review (Despot of the World, by George E. Rochester); "The Radio"; "B.L.B. File #1"; "The Comics"; "Comics of the 40's" (with seven strips); "Yesterday's Ads".

#7 (Vol. 2, No. 1) (undated) -- 32 pp., plus covers. Contents: "Checklist"; Editorial; "Roy Barcroft: Best of the Badmen", by Don Daynard; "A Hal Foster Portfolio" (4 pp. of illos); Book reviews; "SF Roadout", by Peter Gill (short reviews); "The Collector"; Derek Carter section; "Ferry and the Serials", by Don Daynard; "The Role I Liked Best" (Chester Morris; from SEP); "The Comics"; "Comics of the Thirties" (5 strips); "The Radio"; "B.L.B. File #2"; "And on Our Screen"; "The Immortals of World War I", by Peter Harris; "Yesterday's Ads"; "The Whizzbang Gallery" (Ruby Koeler).

#8 (Vol. 2, No. 2) (undated) -- 40 pp., incl. covers. Contents: "The Checklist"; Editorial; "A Salute to John Wayne", by Don Daynard; "The Collector"; book reviews; "SF Roadout", by Peter Gill; "Studio Trademarks of 1936" (illos only); Derek Carter section; "The Shadow", by Don Hutchison; "The Role I Liked Best" (Dick Powell; from SEP); "The Comics"; "Comics of the 50's" (6 strips); "And on Our Screen" (movie ads); "The Radio"; "B.L.B. File No. 3"; "Yesterday's Ads"; "The Whizzbang Gallery" (Erich Von Stroheim).

#9 (Vol. 2, No. 3) (undated) -- 40 pp., incl. covers. Contents: "Checklist"; Editorial; brief lettercol; "Hopalong Cassidy on the Screen", by Don Miller (not Yo Oldo Eddo); "Hopalong Filmography" (listing of 66 films, with comments); "The Role I Liked Best" (Edward G. Robinson, from SEP); "Derek Carter's Monster Portfolio" (5 pp. of illos); book reviews; "SF Roadout"; Derek Carter centerfold illo ("Jabberwitch"); "The Films of John Barrymore", by Tony Andras; "The Collector"; "The Comics"; "Comics of the Twenties" (3 strips); "And on Our Screen"; "The Radio"; "B.L.B. File No. 4"; "Yesterday's Ads"; "The Whizzbang Gallery" (Irone Dunne).

#10 (Vol. 2, No. 4) (undated) -- 32 pp., plus covers. Contents: "Checklist"; Editorial; "George J. Lewis: Character Actor", by Don Daynard; "The Role I Liked Best" (Lucille Ball; from SEP); letter; "Doc Savage: Man of Bronze", by Don Hutchi-

son; book reviews; "SF Readout"; Derek Carter two-page centerfold; "Republic Made Other Movies, Too", by Don Miller; "The Comics"; "Comics of the 40's" (5 strips); "Yesterday's Ads"; "The Radio"; "B.L.B. File No. 5"; "And on Our Screen"; "The Whizzbang Gallery" (Charles Bickford).

#11 (Vol. 2, No. 5) (undated) -- 32 pp., plus covers. Contents: "Checklist"; Editorial; "I Find Some Tattered Pulp Among My Souvenirs", by Don Miller; "The Collector"; "A Fond Look at Movie Stuntmen", by Wallace Scoley; "Book Patrol" (reviews, by Don Daynard); "S-F Readout"; Derek Carter centerfold illust.; "Susan Hayward", by Don Daynard; "Comic Art" ("Beginning of an Era", by Peter Harris (on TERRY AND THE PIRATES)); "The Great Canadian Comic Book Heroes" (IRON MAN); "Comics of the 30's" (4 strips); "Yesterday's Ads" ("The Works of E.R.B."); "The Radio" ("The Panic Broadcast"); "The Role I Liked Best" (Lloyd Nolan; from SEP); "B.L.B. File" ("Bronc Pooler", by Fred Harman); "And on Our Screen"; Index to issues 1-3; "Whizzbang Gallery" (Norma Sgearer).

#12 (Vol. 2, No. 6) (undated) -- 32 pp., plus covers. Contents: "Checklist"; Editorial comment; "The Great Pulp Heroes #3: THE AVENGER", by Don Hutchison; "A Checklist of AVENGER Titles"; "Charlie Chan, Mr. Moto and all the Other Little Foxes", by Don Miller; "Book Patrol", by Peter Harris; "S.F. Readout", by Peter Gill; Derek Carter on steam engines; "The Small Screen", by Don Miller; "The Radio"; "Comic Art"; "The Great Canadian Comic Book Heroes" (COMANDO YANK); "Comics of the 50's" (7 strips); "Yesterday's Ads"; "Wings", by Peter Harris; "And on Our Screen"; "Whizzbang Gallery" (John Wayne); Index to #'s 4-7).

Opinion -- Top-notch repro, full of illos and photos and well-written material. An absolute "must" for all lovers of nostalgia, and one of our favorite 'zines.

OSFIC 24 (undated) (Peter R. Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada; Official magazine of the Ontario Science Fiction Club; irregular; 50 pp., plus covers; offset; 50¢ ea.) -- Covers by Hedy Campbell; interior art by Rotsler, Atom, Morgan, Carter, Chapman, der Hagopian, M. Gilbert, Gilliland, Gaughan, Neary, Austin, Bathurst. Contents: Editorial; Reviews of Fan Fair II; Fiction by Angus Taylor; poetry by Cy Chauvin; book and fanzine reviews; "Japan: Hai!", by Judy Merrill (trip report); "Ah, Take the Cash", by Mack Reynolds (fiction); lettercol; poem by Phyllis Gottlieb. ### The best issue we've seen yet of this steadily-improving club journal. And, strangely enough, the last issue we've seen of OSFIC since we started trading for it, way back when. Peter?....

OSFICOMM Vol. 2, No. 1 (June 21, 1971) (Peter Gill (address above). Newsletter of the Ontario S.F. Club.; monthly; no sub rate given; offset(?); 2 pp.) -- Report of OSFIC meetings of Apr. & May '71; misc. club-related announcements.

Vol. 2, No. 2 (July 19, 1971) (3 pp.) -- Editorial; June Meeting Report; J.W. Campbell obituary; short book reviews; club-related announcements.

RIVERSIDE QUARTERLY, Vol. 4, No. 4 (March, 1971) (Leland Sapiro, Box 40, Univ. Sta., Regina, Canada; quarterly; 60¢ ea., \$2/yr.; offset; 80 pp., incl. covers; 5 1/2" x 8 1/4") -- Front cover by Vincent di Fate; interior illos by Alpajuri, Fein, Atom, Jennings, di Fate, Osterman, Bourgeois, REG. Contents: "RQ Miscellany"; "Animism & Magic in Tolkien's The Lord of the Rings", by Patrick J. Callahan; fiction by Steven Saffer; "Concerning Horses; Concerning Apes", by Steven Scobie; poetry by Angus Taylor, Peter Warren, Kenneth Decker, Peter Finch, Bob Parkinson, Phyllis Janik; "The God Figure in Dystopian Fiction", by Mary Weinkauff; "The Gernsback 'Magazines' No One Knows", by Sam Moskowitz; "From a Corner Table at Rough-House's", by Bill Blackboard (on KRAZY KAT); "Opere Citato", by Harry Warner (on German fanzines); "The Seasonal Fan", by Jim Harmon (1970 Multicon GCH speech); "The Worst SF Story Ever Told", by Darroll Schweitzer (about Kummer's "The Pirates of Kros"); book reviews, by: Wayne Connolly (A Clockwork Orange, by Anthony Burgess; Pendulum, by John Christopher), Ted Pauls (Up the Line, by Robert Silverberg); 14-page lettercolumn.

Vol. 5, No. 1 (July, 1971) (80 pp., incl. covers; accompanied by THE SASQUATCH SASKATCHEWANIAN (12 pp., incl. covers; offset; 5 1/4" x 7 3/4"; Sasquatch miscellany)) -- Front cover by William Tiner; interior illos by G. Phillips, REG, Schwenn, Satian, Alton, Acosta, ATOM, Chauvin, Jennings, Schweitzer, Tiber, DEA. Contents: "RQ Miscellany"; "Cliches in the Old Super-Science Story", by Leland Sapiro; poetry, by R.W. Stedding, Frederick Candelaria, Henny Kleinar, Randy Tomlinson, Gary Thompson, Ruth Daigon, Bruton Connors, Carla Perry; "Different Mazes: Mythology in Samuel R. Delany's The Einstein Intersection", by Stephen Scobie; "Psychological Symbolism in Three Early Tales of Invisibility", by Steven Dimeo; "Omnipotent Cannibals: Thoughts on Reading Robert Heinlein's Stranger in a Strange Land", by Robert Plank; fiction by John Shapski; "Science Fiction and the Revolution", by Curtis Smith; "From a Corner Table at Rough House's", by Bill Blackbeard (on radio/movies/comics of the '30's and '40's); "Opere Citato", by Harry Warner, Jr. (on specialized fanzines); book reviews, by: Joe Christopher (Deryni Rising, by Katherine Kurtz), Wayne Connolly (The Shepherd Is My Lord, by Dimitri Gat), George Zebrowski (Dinosaur Beach, by Keith Laumer); 11-pg. lettercol.

Opinion -- Another top-notch fanzine, with excellent repro, etc. Although at times RQ reads like a collection of college term papers, the material is on the whole well-written, with plenty of "food for thought". Recommended.

Unfortunately, we have come to the end of our allotted space, and so must postpone our coverage of the remainder of the foreign fanzines recently received to another issue of SOTWJ. Still on hand are: GERMANY: HECKMECK 25; HUNGARY: UTOPISTIKUS, TUDOMANYOS-FANTASZTIKUS MŰVEK BIBLIOGRÁFIÁJA; SF TÁJÉKOZTATO; ITALY: EUROPA REPORT 1; JAPAN: UCHUJIN 153; REP. OF S.AFRICA: ENTROPION 3, several issues of OFFICIAL BULLETIN and PROBE; SPAIN: NUEVA DIMENSION 13; U.K.: a large pile of publications of various kinds.

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (sent two-at-a-time, or with TWJ, at discretion of ed.): 12/\$1.50 (12/65p U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 25p ea., 5/\$1.00, 9/\$1.75; Canada & Mexico: same as U.S.; elsewhere, 60¢ ea., 5/\$2.50, 11/\$5.00), and is bi-monthly. For names & addresses of Overseas Agents (new U.K. Agent urgently needed) & Air-Mail rates, write the Ed., or see TWJ. #### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown). #### Deadline for next "news" issue: 1 October.

THE WSFA JOURNAL (Supplement)

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